



dancing in utopia dartington pdf

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Had the welcome that was extended to dance, dancers and radicalism by the Elmhirsts at Dartington in the thirties been seen on the wider British social stage, then the history of dance in the UK would have been quite different. We might also reflect on the challenge to a London-centred dance culture that this utopia represented.

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A strand that runs throughout Dartington's history is the consistent belief in dance as an art form worthy of its place alongside the other arts. As a result, this rural paradise became a point of intersection for a complex interweaving of dancers and dance styles, American, European and South Asian.

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Clusters of modernist buildings, sometimes by a single architect, as at Dartington, and sometimes by a variety of hands, are sometimes found but the Dartington modernist work is unusual, because it was created outside the commercial world of development in the manner of a country estate of the 18th or 19th century. It has also been well-cared ...

Dartington Modern - c20sw.files.wordpress.com

Theatre, Dance and Performance Training (TDPT) Special issue on Training Places: Dartington College of Arts to be published October 2018. Call for contributions, ideas, proposals and dialogue with the editors. Guest editors: Dr Bryan Brown, University of Exeter, Dr Libby Worth, Royal Holloway,

Theatre, Dance and Performance Training (TDPT)

Lorraine Nicholas, Dancing in Utopia: Dartington Hall and its Dancers (Dance Books, 2007) ,p.31. In 1917, Dr. George Sidney Arundale, who would become the third president of the Theosophical Society (from 1934 to 1945), helped found the National University of India at Chennai (in 1920) under the auspices of the Theosophical Society.

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